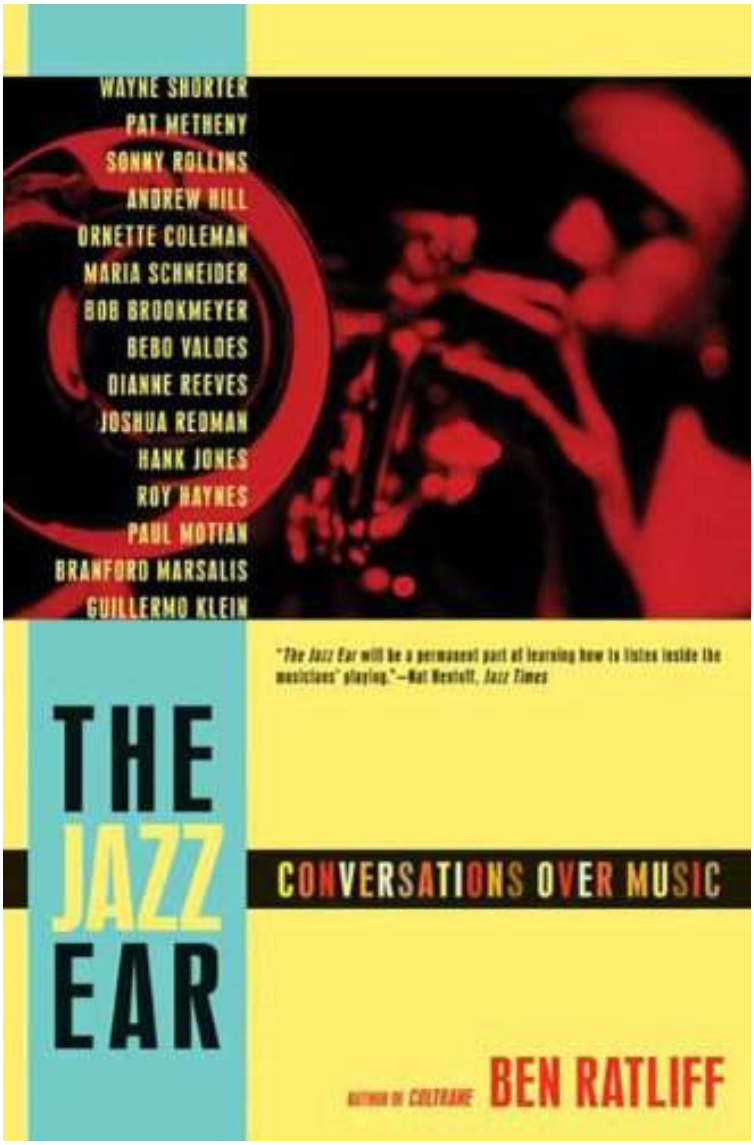
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The Jazz Ear: Conversations over Music

By Ben Ratliff
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0 of 0 review helpful Learned a lot about history of jazz By planosue Very much enjoyed this book As a novice to jazz history I especially enjoyed the format of this book in which Ratliff interviews well known jazz artists those in late career or retirement as well as some in their early careers InterestinglyRatliff does not directly ask those he interviewed about their own music and careers rather he asks about the a An intimate exploration into the musical genius of fifteen living jazz legends from the longtime New York Times jazz criticJazz is conducted almost wordlessly John Coltrane rarely told his quartet what to do and Miles Davis famously gave his group only the barest instructions before recording his masterpiece Kind of Blue Musicians are often loath to discuss their craft for fear of destroying its improvisational essence rendering jazz among From Publishers Weekly Ratliff the jazz critic for the New York Times spent just over two years interviewing jazz greats for a recurring feature at the paper rather than ask musicians like Pat Metheny or Dianne Reeves to name their favorite records Ra

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