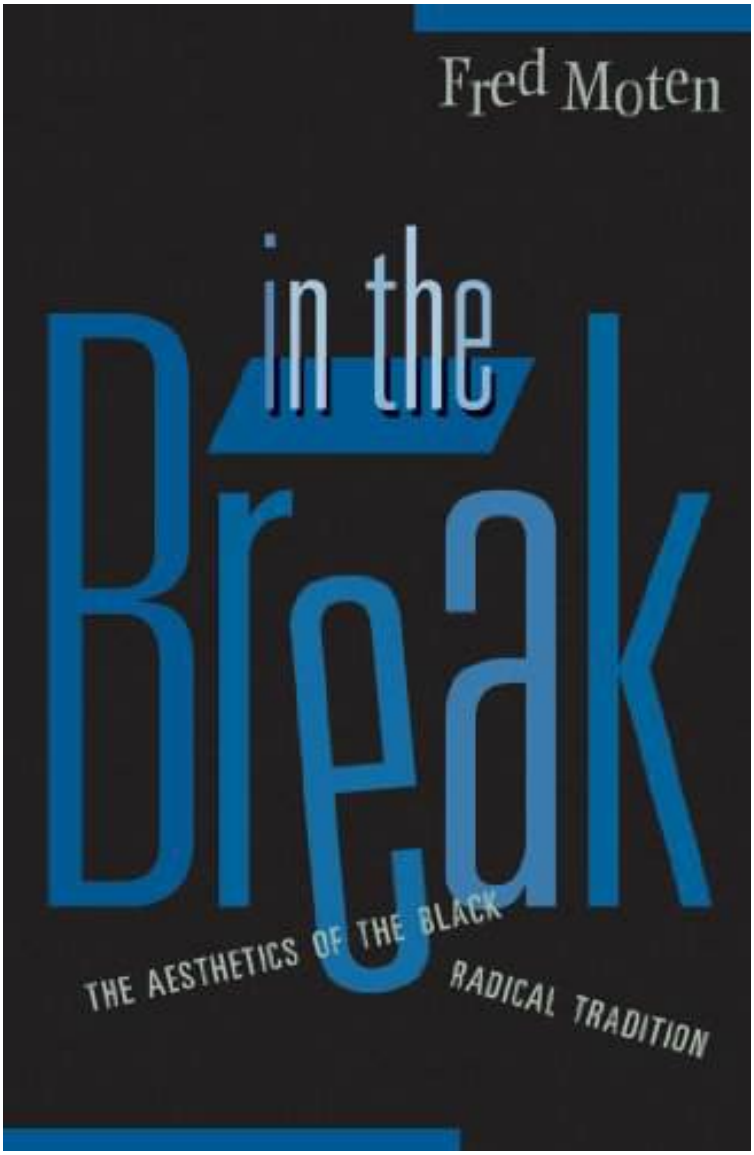
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In The Break: The Aesthetics Of The Black Radical Tradition

By Fred Moten
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