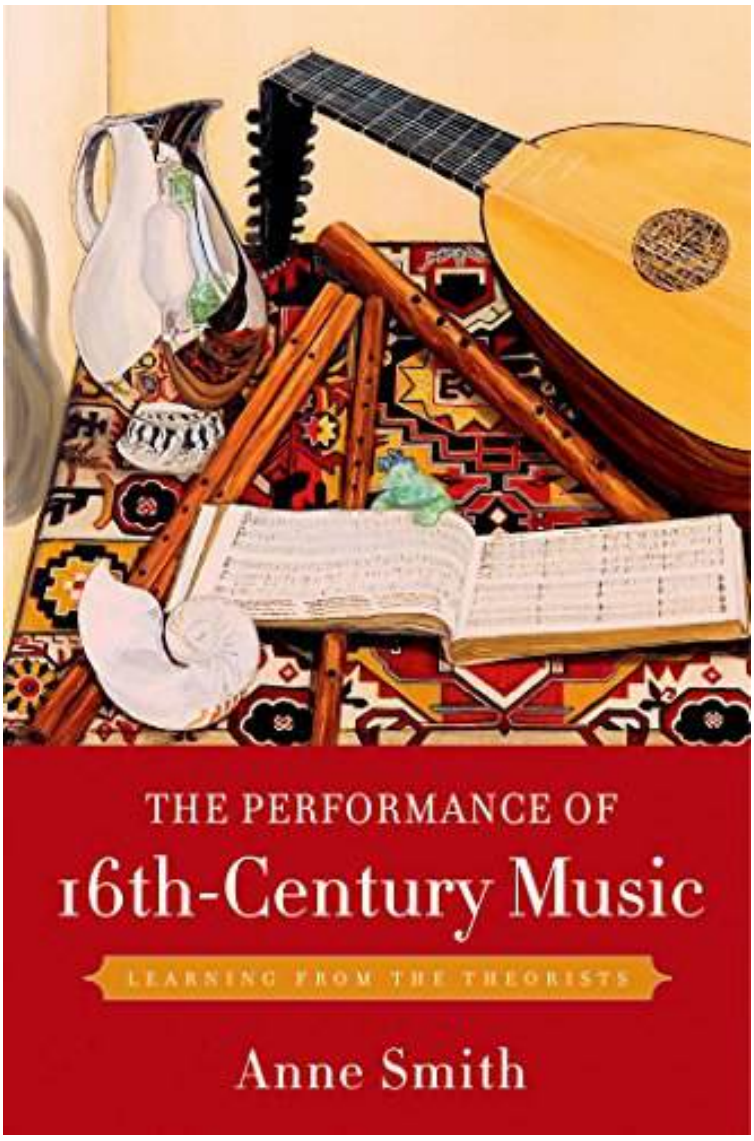
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The Performance of 16th-Century Music: Learning from the Theorists

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