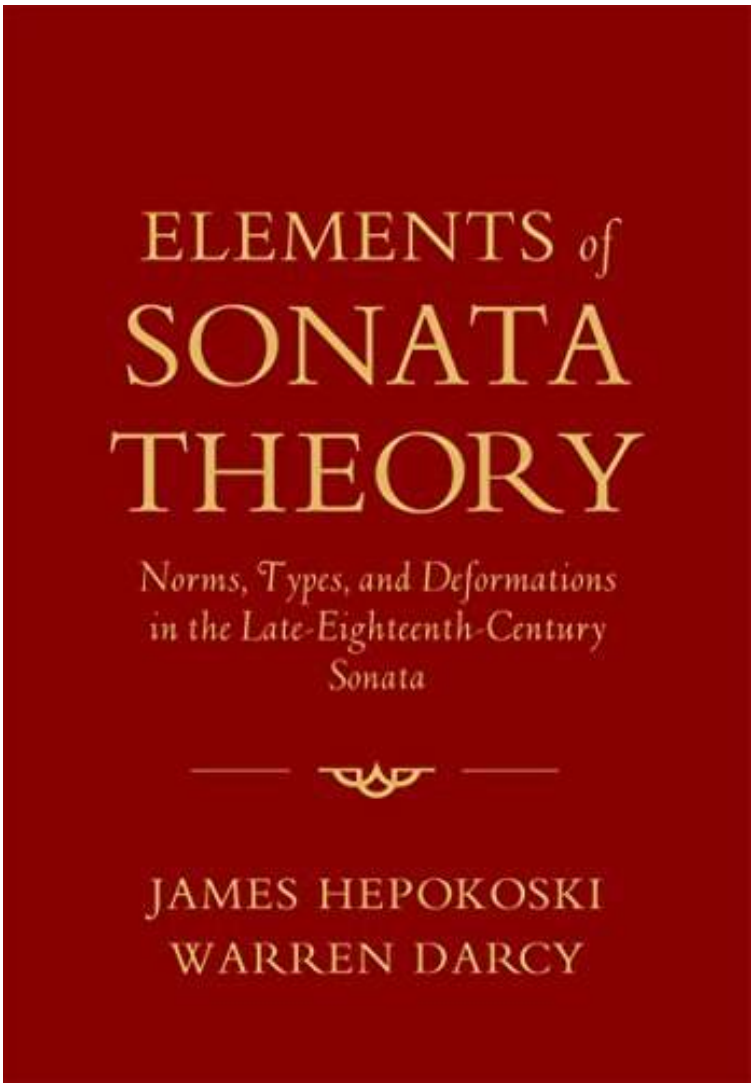
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Elements of Sonata Theory: Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata

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