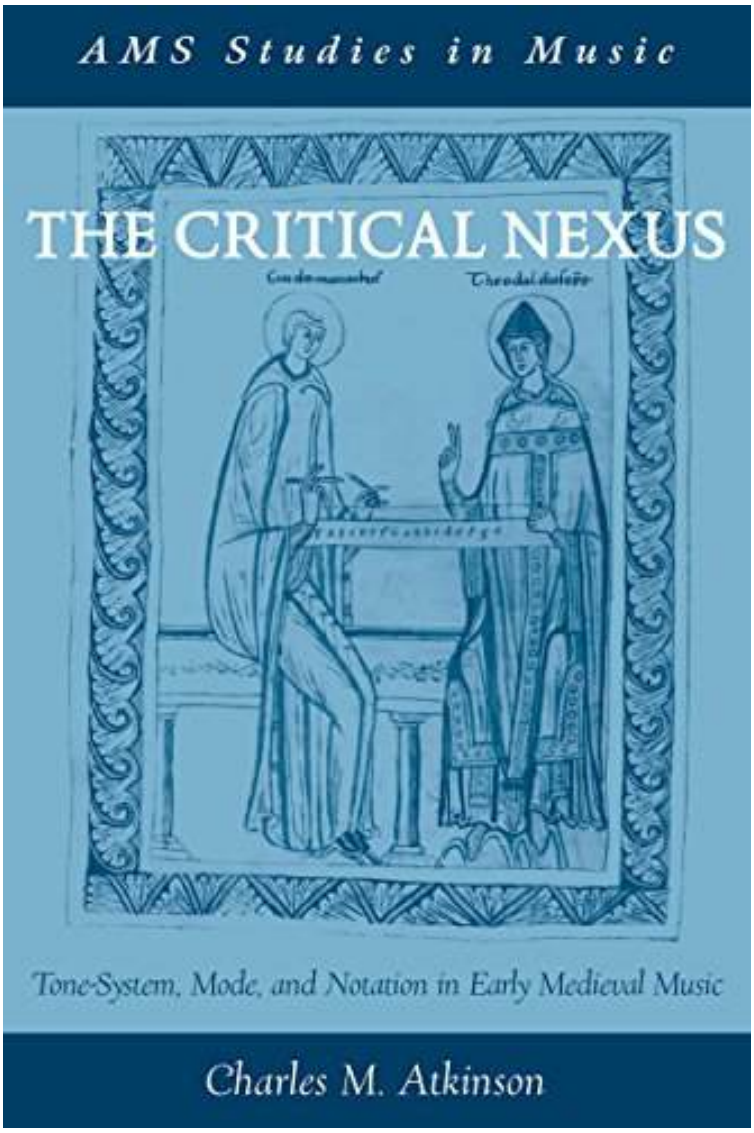
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The Critical Nexus: Tone-System, Mode, and Notation in Early Medieval Music (AMS Studies in Music)

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14 of 14 review helpful Too technical for whom By ad modum Ytalicorum I ll leave critical assessments of the book to others better suited to the task though Atkinson s work is always first rate As for the assertion that it is too technical I would point out that it concerns a highly technical subject and is written first and foremost for specialists on medieval music and music theory This does not preclude non specia The Critical Nexus confronts an important and vexing enigma of early writings on music why chant which was understood to be divinely inspired needed to be altered in order to work within the then operative modal system To unravel this mystery Charles Atkinson creates a broad framework that moves from Greek harmonic theory to the various stages in the transmission of Roman chant citing numerous music treatises from the sixth to the twelfth century Out of t The Critical Nexus is a milestone in every respect which appeals to specialists and novices alike It deserves to be ranked among the classic studies on the subject and will be of lasting value to anybody interested in the formation of music though

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