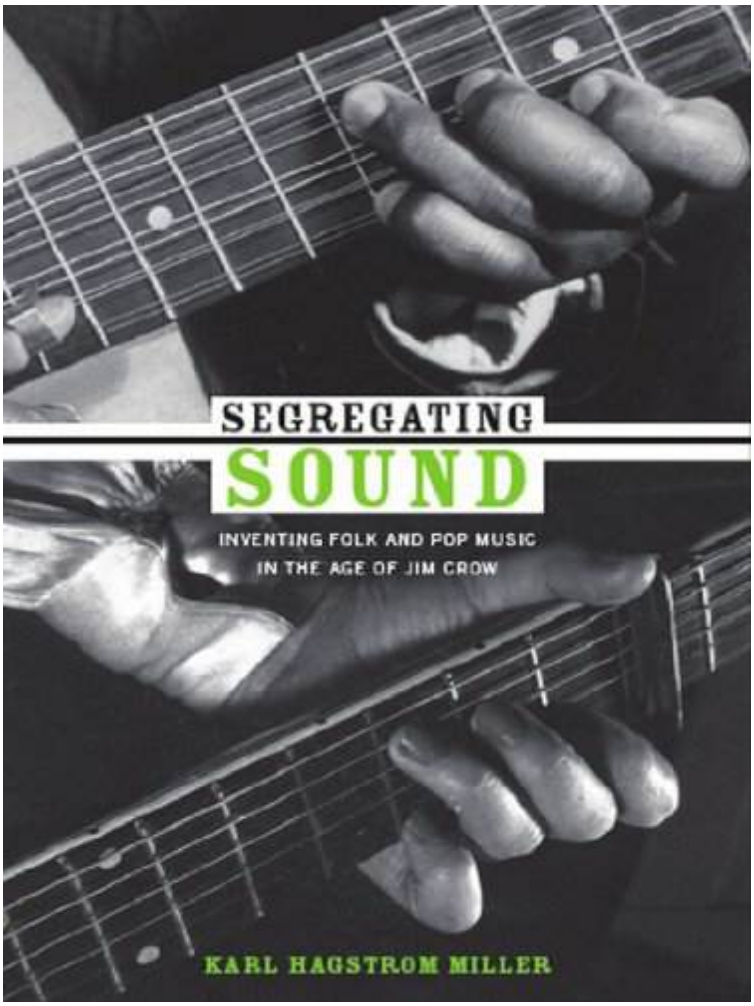
(Download pdf) Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow (Refiguring American Music)

Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow (Refiguring American Music)

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By Karl Hagstrom Miller : Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow (Refiguring American Music) Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow (Refiguring American Music):

2 of 2 review helpful So when Miller occasionally puts on his critics hat and deploys anachronistic ideas like white skin privilege when talking abo By J F Quackenbush This is a very interesting re examination of the cultural milieu in

which southern music came to be marketed by the incipient record industry and the way that Jim Crow shaped both cultural expectations of audiences and musicians It also takes to task the In Segregating Sound Karl Hagstrom Miller argues that the categories that we have inherited to think and talk about southern music bear little relation to the ways that southerners long played and heard music Focusing on the late nineteenth century and the early twentieth Miller chronicles how southern music mdash a fluid complex of sounds and styles in practice mdash was reduced to a series of distinct genres linked to particular racial and ethnic identit ldquo T he most thorough achievement thus far in a growing body of scholarship and criticism demystifying and dissecting the roots of American music and by extension the American music industry Miller goes several steps further than prior bodies

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