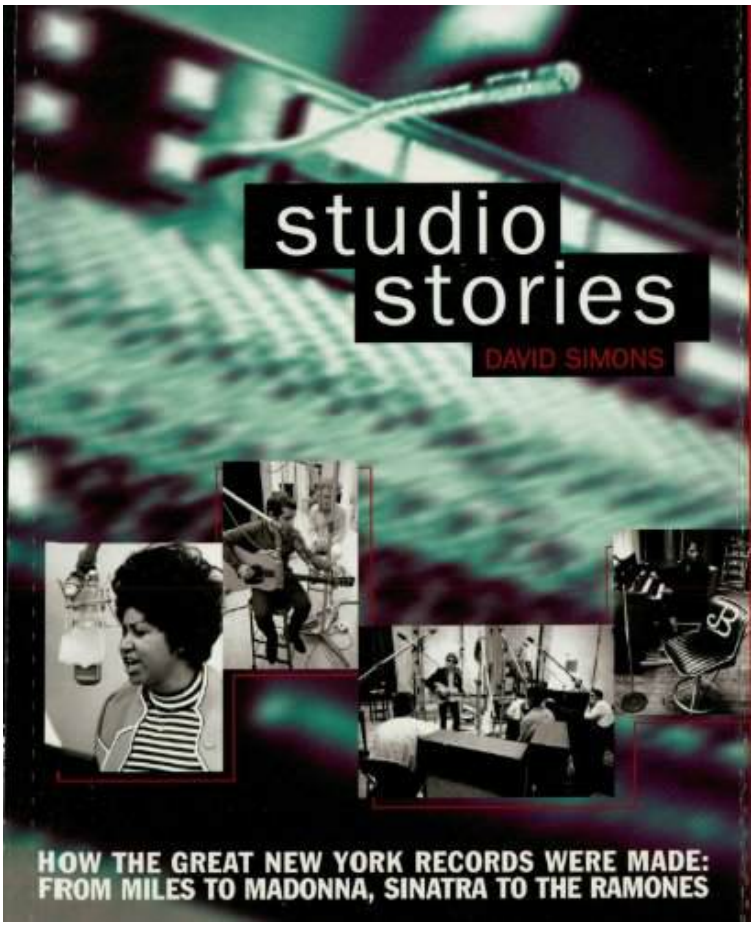
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Studio Stories: How the Great New York Records Were Made: From Miles to Madonna, Sinatra to The Ramones

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0 of 0 review helpful Great memories and excellent background info By D Jefferys If you are familiar with the recording industry especially in New York at that time you will really appreciate the information and stories about the

artists their songs and the business in general Lots of technical background for those who want the details as well as personal stories and anecdotes The only issue with the Kindle edition Book This is an engaging account of some of the most memorable moments in New York s recording history as seen through the eyes and ears of the many producers engineers songwriters and recording artists who helped make them happen It explores the explosive 30 years between 1950 and 1980 and the numerous ingredients that made them unique artists performing live in large vibrant recording spaces producers and engineers spontaneously creating new effects and t About the Author Simons has written extensively about the recording arts past and present for Musician Home Recording Guitar One Acoustic Guitar and other publications He maintains a basement studio at his New England home complete with live echo chamber

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