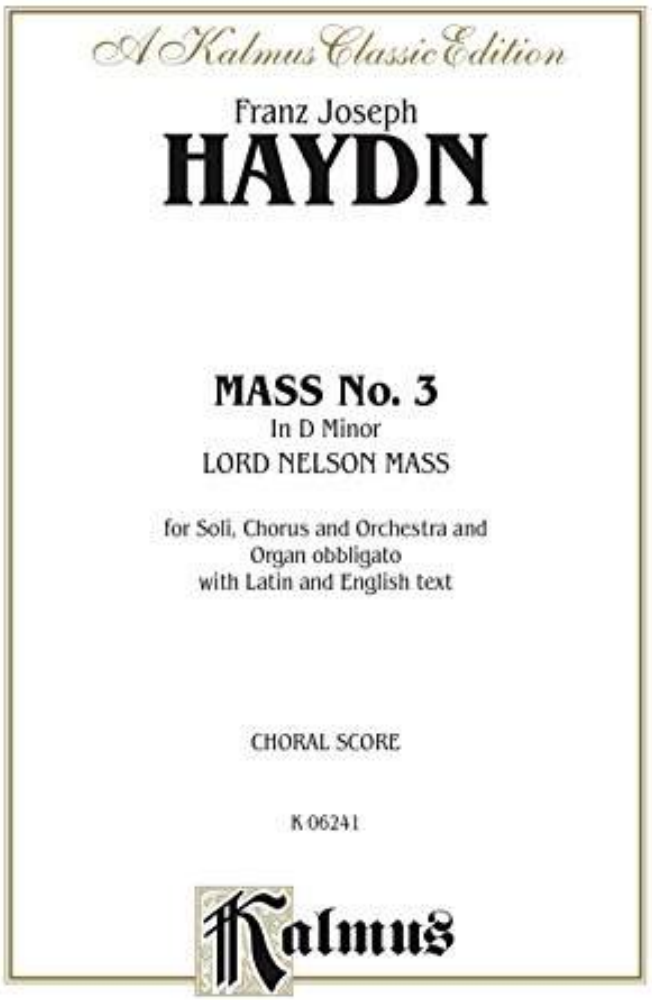
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2 of 2 review helpful Edition needs additions By Lucy Coopeer The score was disappointing because there are no measure numbers or section Letters In a short piece this would be no great problem But in a very long piece measure numbers and section markings are essential It required a whole hour of rehearsal time for the conductor to instruct on the section markings and many hours for individual choir members to number t Haydn wrote his Mass No 3 also known as Missa in Angustiis and also as the Lord Nelson Mass during Austrian wartime turmoil in 1798 Lord Nelson rsquo s name became associated with the Mass because of his victory against Napolean the news of which coincided with the work rsquo s premier performance in September 1798 This score presents the choral portion of the Mass in Latin and English with each voice on a separate staff including solos and an organ reducti

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