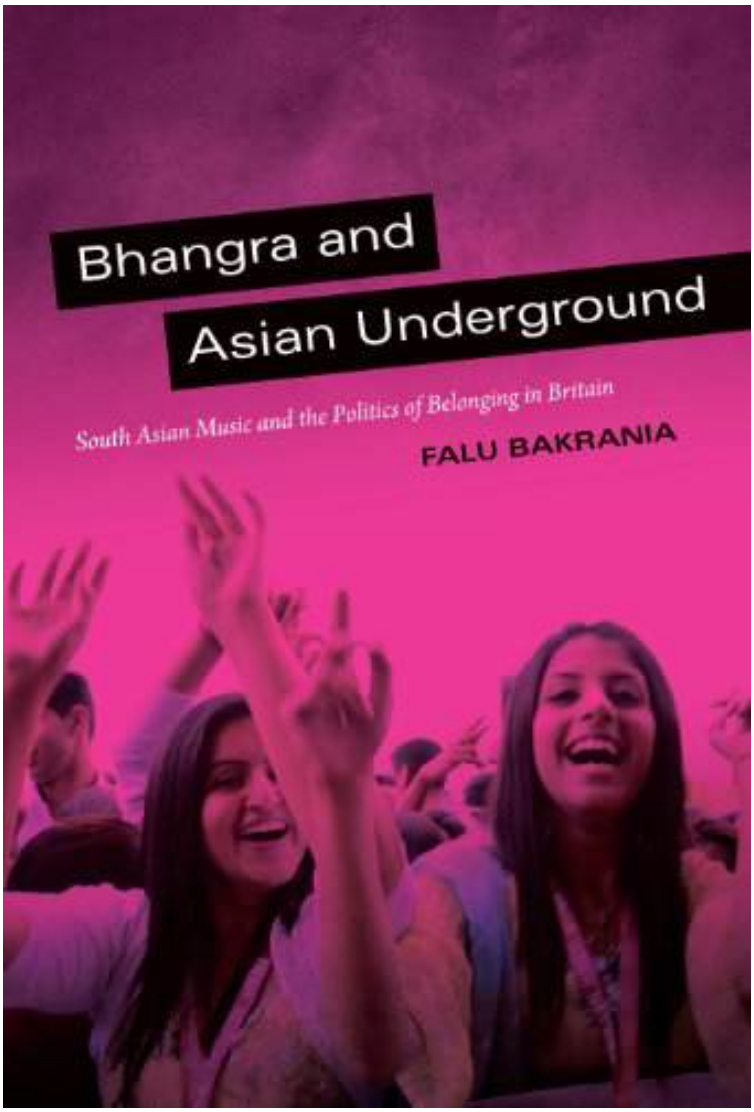
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Bhangra and Asian Underground: South Asian Music and the Politics of Belonging in Britain

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Asian Underground music mdash a fusion of South Asian genres with western breakbeats created for the dance club scene by DJs and musicians of Indian Pakistani and Bangladeshi descent mdash went mainstream in the U K in the late 1990s Its success was unprecedented British bhangra a blend of Punjabi folk music with hip hop musical elements was enormously popular among South Asian communities but had yet to become mainstream For many the widespread attention t ldquo In a major exposition of the British Asian music scene Bhangra and Asian Underground is a strident tour de force of the South Asian music scene during a critical phase of its development rdquo Malaikah Fazal Eastern Eye

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