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Kika Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music

By John W. Troutman
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history from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music During the early twentieth century Hawaiian musicians traveled the globe from tent shows in the Mississippi Delta John W Troutman s nbsp Kika Kila nbsp is a deeply researched definitive history of the Hawaiian steel guitar but more than that it is an eloquent and convincing argument for the influence and centrality of Hawaiian music and in particular Hawaii

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